

Graveart — Ireland Photography

When I write, I pay a lot of attention to detail. But on a daily basis I wouldn't even be able to tell what paintings we have on the living room wall. I need to make an effort to notice things, despite walking past them several times a day.

Going on my little photo projects trains me to pay attention to detail which helps me during my writing process. I love Irish cemeteries for this purpose. First of all they are beautiful and peaceful places. And when the sunlight hits a headstone in a certain way, or ivy is meandering its way up a celtic high cross, they produce really special photo motives. I call it Graveart.

Many of the pictures I recently took in [Glasnevin Cemetery](#) in Dublin. I particularly liked the contrast between the vividly coloured wild flowers and the darkened grave stones and statues. Also imperfections and broken ornaments caught my attention this time. Others are from St. Patrick's Church Cemetery in Kilquade which I visit on a regular. Especially in autumn, in the misty morning hours, when details like cob webs and fallen leaves bring a change to the atmosphere. Some details I captured in small, rural graveyards around Co. Wicklow. For more information on my Graveart photographs, leave me a comment or send me an [Email](#).

Check out another one of my favourite photo motives [here](#).

© Sylvia Payne. 2024

"Alive"

"The Shepherd"

"Broken"

"Ornaments"

"Mary"

"Alight from Heaven"

"Reflections"

"Remembered and Forgotten"

"Ivy Art"